

I. *p* *mp* *mf*

II. *p* *p* *mp* *cresc.*

I. *f* *cresc.* *ff* *Breit.* 38

II. *mf* *f* *Breit.* 38

breiter werden

I. *f* *mf* *Frei im Vortrag.*

II. *mf* *p* *Frei im Vortrag.*

Fließender.

I. *decresc. e rit.* *p legato*

The first system of music for 'Fließender.' consists of two staves. The upper staff begins with a series of chords and moving lines, marked 'decresc. e rit.'. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a 'p legato' marking and a melodic line in the upper staff.

I. *mp*

The second system continues the piece. The upper staff features a melodic line with some accidentals and a 'mp' dynamic marking. The lower staff continues with a steady accompaniment.

I. *mf*

The third system shows further development. The upper staff includes a triplet of eighth notes and a 'mf' dynamic marking. The lower staff continues its accompaniment role.

Steigernd.

I. *mp* *cresc.* *mf*

The fourth system is marked 'Steigernd.' and begins with a 'mp' dynamic. It features a triplet of eighth notes in the upper staff and a 'cresc.' marking. The system ends with a 'mf' dynamic and a melodic phrase in the upper staff.

I. *decresc.*

The fifth system concludes the piece. It features a 'decresc.' marking and a melodic line in the upper staff that tapers off.

39 Schwungvoll.

I. *mf* *cresc.*

39 Schwungvoll.

II. *p* *cresc.* *mp* *p*

I. *cresc.* *f*

II. *mp* *mf*

I. *cresc.*

II.

I. *f assai* *mf* *f* 40

II. *f* *mp* 40

I. *mf* *cresc.* *f*

II. *mf* *f*

I. *cresc.* *f assai* *Breiter.* 3

II. *mf* *f* *Breiter.* 3

I.

II.

*mf*

I.

*cresc.*

Belebend.

II.

*mf*

*f legato*

Belebend.

I.

41 Wieder breiter.

*mf cresc.*

II.

*mf*

41 Wieder breiter.

*mp cresc.*

I.

II.

I.

II.

I.

II.

I.

II.

*decresc.*

I.

*mf*

II.

*mf* *mp*

I.

*mp*

II.

*p* *cresc.* *mf*

I. *p* *mp*

II. *mp*

I. *mf* *cresc.* *legato* *steigernd (rubato)*

I. *f*

I. *ff* *Ruhig.* *mp*

II. *Ruhig.* *p* *mp*